

Pia /
Maria Gamon

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Objective

I am a front-end developer who builds accessible standard-compliant sites using (X)HTML, CSS, JS, XML and PHP. All sites are W3C validate and cross-browser. My scope is expanding, learning, applying and sharing my knowledge and experience within a team; developing new projects and exploring new technologies.

Keywords / Skills

(X)Html, CSS, JS, PHP, XML, CMS (Wordpress & Drupal), API, Accessibility, Web Standards, Progressive Enhancement, Subversion, Tortoise client, Filezilla, Aptana, Eclipse, Notepad ++, Firebug, Developer tools, Adobe Macromedia Web Premium CS3, Wamp/Lamp, MAC and PC.

Academic

2008 Goldsmiths College, University of London
MA in Interactive Media: Theory and Practice

2004 London College of Communication, University of the Arts
BA(Hons) Digital Media Production

2003 London College of Printing
HND Digital Media Production

Experience

2010-2009 **Tonic Vision – Design and Brand Interaction Consultancy**
Front-End Developer – www.tonic.co.uk
Focus on the re-development of parts of SONY EUROPE website using CSS & DIVINE (custom CMS). Development of the touch screen interface for the X-Series Walkman. Other projects to mention: Tonic 2010 website, College Hill Group microsites, P2i and Which? Britain needs better banks on-line campaign and a new section for Which? main site.

All projects follow IA and pixel perfect development following designs provided in a psd with a QA and strict deadlines.

2009-2008 **Confetti – E-commerce / Retail Company.**
Front-End Developer – www.confetti.co.uk
I was focused on two main projects: the front-end development of the wedding directory for the e-commerce website (www.confetti.co.uk/weddingDirectory/search/0.do) and the development of the new website launched in January 2009 (www.confetti.co.uk)

2007-2005 **Stonecrabs – Independent Theatre Company**
Web designer and development AS2 of their site and multimedia production (P/T position)
Off-line: <http://www.coolwoc.co.uk/stonecrabs/>

2003-2002 **London College of Communication – (Formerly LCP)**
Web Developer e-learning department (P/T)

Microsites	2009	Freya Najade - Photographer Design and Front-End On-line: http://www.freyanajade.com/
	2009	Francesca Alaimo Design and Front-End On-line: http://www.francescaalaimo.com/
	2007	Group Show Goldsmiths Design and Flash AS2 development Off-line: http://www.coolwoc.co.uk/060707/060707.html
	2006	MOSSESIAN, Architect Firm pitch Off-line: http://www.coolwoc.co.uk/mosessian/
	2006	Group Show Goldsmiths Design and development Off-line: http://www.coolwoc.co.uk/feelShow/
Installations	2007	PROSTET1CS – www.pr0stet1cs.org Interactive media project developed in collaboration with a Java Developer. The project explores the construction of culture (collective memory) using technology, databases and files sharing. Technology: Proce55ing – Eclipse – Flickr API
	2006	TRANSCENDENTAL REALITY http://www.coolwoc.co.uk/flash/Lab/transReality.htm The exploration of an affective experience in the analogue within the use of digital technology. Technology:Proce55ing
	2005	RECALLING MEMORY Interactive CD which explores the concept of memory and perception following Bergson. Technology: Final Cut Pro and Director
	2004	SOUTHBANK A virtual journey through Southbank. The visitor is located in a virtual map and the journey is available through the use of photographs displayed on the interface. Technology: Photoshop, Illustrator and Director
Teaching	2004-2003	London College of Communication – (Formerly LCP) Personal Tutor and Technical Support (P/T)

Interest & Hobbies

I have an avid interest in any kind of communicative expression; highlighting Interactive and visual arts, performances and design.

Also, I enjoy films and gigs. An occasional traveller and a city explorer.

A bit of sport is always good. I go to the gym whenever I get the opportunity.

Reference

On Request.